

Intrapersonal Realm.-

Concentration theme and statement.

1. "What is the central idea of your Concentration?"

Intrapersonal realms is the area of our lives that focuses on our relationship to ourselves and interior awareness. It dominates our intuition, feelings, and imagination. For this reason, the central idea for my concentration is to portray symbols from my unconscious through different types of media, vivid colors, and varying from the different art elements. The symbols from my unconscious are mainly from nature, such as expressing my version of the sun, animals, planets, feelings, etc. I got this idea because I get really impacted from the illusions that I find no way to express them rather depicting them. In addition, I want to unite sacred geometry into my pieces in order to create the art element, pattern. Overall, showing the most influential dreams to me, is what I consider a personal symbol. Animal totems help me with what I am going through in life. My life might be going on a tragic emotional road for example, and after seeing the octopus in my mind, this totem helps my ease myself, since one of the messages of this animal is to explore and analyze with calmness our sentiments. Other times, I also consider personal symbols specific numbers or words. Certainly, everything has a vibration, either in visual or in a sound manner. But each vibration affects us in an emotional, psychological or even physical way. So what I want to say with this is that, when I get these very real dreams, I feel them, they affect me, and I think that we all have them and we all get affected by different vibrations in our own worlds. Consequently, I chose this theme as the central idea for my concentration.

2. "How does the work in your Concentration demonstrate the exploration of your idea?"

I want to start this because I often have vivid and lucid dreams where I have visions of many things. So, from these dreams and meditations, I want to get the most important part from it and paint it. I want to represent these pieces as colorful and vibrant as possible. The colors need to be this way because in my dreams, that's who I see them and feel them, really strong. The way in which I get inspiration for my pieces is by having some time alone in nature, meditating, or sometimes they just come to me unexpectedly. However, I feel the need to know more about patterns in nature, just like the sacred geometry represented in plants, know more about what each planet is known for, for example, mercury is the planet of communication. I want to know about the link between the astrological climate, and our manifestations and reality. By using this information and my unconscious will help to show my idea in my concentration theme.